

## SARAH JANE LAPP

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Internationally-exhibiting filmmaker and visual artist Sarah Jane Lapp makes experimental non-fiction films and hand-drawn animations to explore curious labor ("Sweetface"), comic personae ("Chronicles of An Asthmatic Stripper", "Happy are the Happy/Your best joke, please" - co-directed with Jenny Perlin), and various conceits within the religious imagination ("Chronicles of a Professional Eulogist", "Mimo", "Raj"). Collaborators include the vocalist/guitarist Skyjelly and the contrabassist and composer Mark Dresser. Ms. Lapp earned a BA in Playwriting at Brown University under Paula Vogel and Aisha Rahman's tutelage before moving to Prague as a Fulbright Scholar at Filmova a Televizni Fakulta Akademie Muzických Umění (FAMU). She trained as an animation apprentice at Studio Bratři v Triku under Zdenka Deitchova and went on to complete an MFA from the Department of Filmmaking at the Art Institute of Chicago as a full-merit scholar.

Ms. Lapp spent eight years in Seattle, working as a sole proprietor at Pike Place Market, as an editorial cartoonist/visual artist for the Hearst daily, Seattle Post-Intelligencer, and as an animator producing projects for The Seattle Channel, Nature Conservancy, Friends of Woodland Park Zoo, Northwest Film Forum and other social justice and arts-dedicated entities. Lured back East for teaching appointments at Wellesley and Harvard, Ms. Lapp is currently artist-in-residence at GotSun-GoSolar in Massachusetts where she focuses on social and aesthetic practice of solar.

Ms. Lapp's productions have been supported by the Fulbright Commission, Rockefeller Foundation, MacDowell Colony, Artslink, Jerome Foundation, Alpert Award in the Arts, Ucross, Washington State, Massachusetts Cultural Council, Seekonk Arts Council, and the City of Seattle. Past exhibition venues include Aldrich Museum of Contemporary Art, British Film Institute, Kino Arsenal, the Film Society of Lincoln Center, Margaret Mead Film Festival, Pacific Film Archive, PBS, SXSW, Tacoma Art Museum, the Smithsonian, the Jewish Museum/New York, the Museum of Fine Art/Boston, Tacoma Art Museum, and the Walker Art Center. Representation: Galerie Altes Rathaus Musberg/Katja Goldbeck Horz, Berthold Naumann, Aimee Friberg, and Seventh Art Releasing.